# A CONCISE BIBLIOGRAPHY

OF THE WORKS OF

# WALT WHITMAN

UNIV. OF CALIFORNIA

# A CONCISE BIBLIOGRAPHY

OF THE WORKS OF

# WALT WHITMAN

WITH A SUPPLEMENT OF
FIFTY BOOKS ABOUT WHITMAN

BY
CAROLYN WELLS
AND
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## FOREWORD

In presenting this list of books by and about Walt Whitman, the compilers hesitate to call it a Bibliography. For it lacks much of the minutiæ a true Bibliography should have. It is, rather, a check-list of the works of Whitman and a list of about fifty books that have been written about him.

Whitman's principal work, *Leaves of Grass*, though practically one book, was issued in such various forms and editions, that it makes a library in itself. It is our intent to provide a safe and reliable guide to these various editions, that may be of helpful interest to the collector, the student, and the librarian.

Many editions of English publishers are listed, but though the works have been translated into German, Dutch, Danish, Italian, Russian, Japanese, and Spanish, these for-

eign books are not here included. Nor are the short and unrelated bits in magazines and newspapers mentioned, nor such poems as have been included in various anthologies.

In regard to the early and rare editions we have given all details necessary to identify such issues, in preference to a strict transcription of the title-page, as some of the early books can hardly be said to have a title-page. Of the later and modern editions we have given exact transcriptions, as the changes in various cases seemed to require it.

There are many books about Walt Whitman that have not been included. The omission of a book is not necessarily a disparagement of the volume, but we present a representative list, useful to the student and collector.

Much good work has already been done in this field by P. K. Foley, Oscar Lovell Triggs, Professor Emory Holloway, Henry M. Saunders, and Frank Shay.

Books about an author are rarely included

in a Bibliography, but many of those written about Whitman are of such importance that they are as difficult to get and of as much interest to a collector or student of the poet, as are his own works. Indeed, the books by John Burroughs and Dr. Maurice Bucke were so carefully edited by Whitman as almost to be considered, in part at least, as autobiographical.

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# A CONCISE BIBLIOGRAPHY OF WALT WHITMAN

## WORKS OF WALT WHITMAN

# ERRATA

*Page* 7, line 7:
*Before* reprint *insert* partial.

*Page* 13, line 14:
*Before* 8vo *insert as new paragraph:*
*Fifth:* "Leaves of Grass," "Drum Taps," and "Songs before Parting."

*Page* 21, 1876, lines 5, 6:
*For* Cream-colored . . . boards,
*read* 8vo, half cream-colored calf, marbled-board sides,

*Page* 29, last line:
*Dele* Later issues are uncut.

*Page* 37, lines 13–17:
*Dele* LAURENS MAYNARD . . . numbered copies. [*An inadvertent repetition.*]

*Page* 44, line 10:
*Dele* The Lamb Publishing Company.

*Pages* 75, 76:
*This first* 1920 *item is a duplicate of the one that follows and should be omitted.*

*Pages* 97, 98:
*This first* 1906 *item should read as follows:*

1906

WALT WHITMAN: HIS LIFE AND WORK, by BLISS PERRY.
8vo, brown cloth, illustrated. HOUGHTON, MIFFLIN & COMPANY, Boston, 1906.

There is also a large-paper edition of two hundred and fifty copies, 8vo, red cloth, uncut, paper label. Also an English edition, same date, published by Archibald Constable and Company, Ltd.

Reprinted with slight additions in the Riverside Popular Biographies, 1908.

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## 1842

FRANKLIN EVANS; OR THE INEBRIATE.

Original Temperance Novel. Published as an extra to The New World. New York, November, 1842. No. 34.

Royal octavo, 31 pp. uncut.

Printed in pamphlet form, no covers and never printed as a separate bound book. A complete reprint is in "The Uncollected Prose and Poetry of Walt Whitman," by Emory Holloway.

## 1855

LEAVES OF GRASS. *First Edition.*

Preface xii. Pp. 95. End blank.

Quarto. Green cloth. Blind stamped, rustic lettered title, also triple-line border

stamped in gilt on front and back covers. Backstrip shows lettering and ornaments gold stamped. Gilt edges. Marbled end-papers. Frontispiece portrait on plain paper. Author's name in copyright notice on verso of title-page, and again on page 29. Brooklyn, N.Y., 1855.

The above describes the issue most desired by collectors and is probably the earliest issue. It is unlikely that all the copies were bound at once, as some lack the gilt edges, or the gold lines on the covers, and some show plain end-papers.

It has been said that later copies were less ornate to save a few cents on the cost of binding, but this is mere conjecture.

The last issue of the first edition, commonly called the second issue, is in every way like the first issue, except that:

The title is stamped in gold on front cover only. The gold border lines and the gilt edges are omitted. The end-papers are yellow, and eight pages of press notices are inserted, sometimes found at the beginning of the volume and sometimes at the end. In most copies the frontispiece is on India paper.

Of each of these issues there were a few paper bound copies, in various colors, with the title printed across the front cover in black block letters. Though these are exceedingly rare and perhaps of all Whitman items are most desired by collectors, yet they are not necessarily first issues of the first edition.

Of three copies at present known, two show the bound-in pages of press comments, which only appeared in the second issue, and the other has the India paper frontispiece, which also was used in the second issue.

The volume contains twelve poems.

A few copies found their way to England. These have a little sticker over the imprint at the foot of title-page, and bear the name of a London bookseller or publisher.

## 1856

LEAVES OF GRASS. *Second Edition.*

Thick 16mo, dull green cloth, title in gilt, quotation from Emerson's letter: "I greet

you at the beginning of a great career. R. W. Emerson," on backstrip. Brooklyn, N.Y., 1856.

This volume was published by Fowler and Wells, and while they refused to print their name on the title-page, all copies have a leaf of Fowler and Wells' advertisements at the end of the volume. This volume contains thirty-two poems. Although one thousand copies were printed, the book is quite a rarity and is seldom found in good condition.

## 1860

LEAVES OF GRASS. *Imprints.*

American and European criticisms of Leaves of Grass.

16mo. Light brown wrappers. THAYER AND ELDRIDGE, Boston, 1860. Date on back cover and title-page.

This was a reprint of criticisms of the first and second editions. Pages 7, 30, 38, contain articles written by Walt Whitman anonymously to various papers. Dr. Bucke

is the authority for this statement. The pamphlet was supplied gratuitously by the publishers as an advertisement. The letter of Emerson to Whitman is reprinted in full on reverse of the first fly-leaf.

On account of its size and frail make-up, it is now very rare. A reprint may be found in "In Re Walt Whitman."

## 1860–61

LEAVES OF GRASS. *Third Edition.* Thick 8vo. Orange cloth. THAYER AND ELDRIDGE, Boston, 1860–61.

There were many issues of this edition in various colors and textures of cloth, and with differing ornament. Although there is no absolute proof, the first issue was probably orange cloth with heavy blind embossing in wavy vertical lines, with title and butterfly design on backstrip, and a blind symbolical ornament with words "Leaves of Grass" heavily blind-stamped on covers; frontispiece portrait after painting by Charles Hine, printed on plain white pa-

per. Later issues, the same year, were made in different shades of cloth with varying ornamentation and the blind embossing. The portrait is the same, but is surrounded with a buff tint, which was added to strengthen the picture. As many as twelve varieties of color, cloth, and embossing have been noted.

The curious cloth and heavy embossing were not original with Whitman. Such bindings were a product of the time, and several other books of this period bear the same binding.

On all editions of these issues, the title-page is the same, but the genuine Thayer and Eldridge editions (besides the regular copyright notice on verso of the title-page) bear the inscription: "Electrotyped at the Boston Stereotype Foundry. Printed by George C. Rand and Avery."

There is a very rare issue of this edition of which a few copies have been noted; these are large 8vo, wide margins, front and bottom edges uncut, bound in purple pebbled cloth, without the usual ornaments on binding. The only copies known were

found in England, and it is probable that a small number were sent to London and were bound there. This issue has the portrait on plain paper untinted.

1860–61
(1879–188–)

LEAVES OF GRASS.

8vo, brown cloth. THAYER AND ELDRIDGE, Boston, 1860–61.

This is a spurious issue of the 1860–61 Thayer and Eldridge edition, having the same title-page and frontispiece, both plain and tinted — yet this edition was not published until 1879.

Owing to financial difficulties caused by the Civil War, the firm of Thayer and Eldridge was forced to give up business. The plates of their "Leaves of Grass" were sold at auction and subsequently (about 1879) became the property of Richard Worthington, a New York publisher, who offered Whitman $250.00 to authenticate the edition and add a few extra poems. Whitman indignantly refused, and Worthington then

issued an edition in reddish-brown cloth, imitating the Thayer and Eldridge edition as to format and portrait. At the end of the volume, he inserted several pages, advertising his other publications.

This issue he at once followed up with other editions, omitting the advertisements, but getting a still closer imitation of the genuine issue, by the use of heavier paper, though various weights of paper were used later.

Worthington reprinted the book for years, and although against the wishes of Whitman (who went so far as to institute legal proceedings against him), some sort of a compromise must have been effected, as there is at least one record of a small amount received by Walt Whitman from Worthington as royalty.

Thousands of these spurious editions were sold and the book is quite common; it can be readily detected, as all the Worthington reprints lack the words: "Electrotyped at the Boston Stereotype Foundry. Printed by George C. Rand and Avery," on the verso of the title-page.

1865

WALT WHITMAN'S DRUM TAPS.

12mo, brown cloth, plain white edges, title on gilt background in circle on front cover. New York, 1865.

A few copies were issued containing "Drum Taps" only. On the death of Lincoln, Whitman held up the edition and added "When Lilacs Last in the Dooryard Bloom'd," with separate title-page and pagination. The genuine first issue without "Sequel" has very thin paper fly-leaves and plain edges. In the second issue the fly-leaves are heavier and the edges speckled.

1865

WALT WHITMAN'S DRUM TAPS.

12mo, brown cloth, brown sprinkled edges, title on gilt background, in circle on front cover. New York, 1865.

This issue contains the "Sequel," with the following title-page: "Sequel to Drum Taps." (Since the preceding came from the

press,) "When Lilacs Last in the Dooryard Bloom'd and Other Pieces." Washington, 1865–66.

The added section contains a leaf of contents and extra pagination, pages 4–24.

Also an English edition, 12mo, decorated boards, uncut, 12 page introduction, published by Chatto and Windus, London, 1915.

## 1867

LEAVES OF GRASS. 1867. *Fourth Edition.*

Narrow 8vo, half black morocco, marbled board sides, leather corners, marbled edges, title, "Leaves of Grass" in gold stamping on backstrip. No portrait. New York, 1867.

This issue was printed for Whitman by William E. Chapin, Beekman Street, New York. The name of neither publisher nor author appears on the title-page. Whitman's name is mentioned in the copyright notice on verso of title, and the printer's

name appears at the foot of the same page.

Published in various forms, which were all issued in the same year:

*First:* "Leaves of Grass" only. 338 pp.

*Second:* "Leaves of Grass," with "Drum Taps," and "Sequel to Drum Taps" added. These two editions have marbled edges.

*Third:* "Leaves of Grass," with "Songs Before Parting."

*Fourth:* "Leaves of Grass," "Drum Taps," "Sequel to Drum Taps," and "Songs Before Parting." 8vo, entirely uncut, gray paper wrappers. This issue is exceedingly rare.

The end-papers of these editions vary; they have been known to be white, yellow, and marbled. Also, the sides are frequently covered with brown paper in imitation of pebbled cloth. Some copies have in addition to the stamping on backstrip, the words, "Ed'n, 1867" at the foot. There is no absolute rule as to these variations, as copies with and without the added sections have "Ed'n, 1867" on backstrip.

Page four of contents to "Leaves of Grass" (of all copies) lists "Drum Taps" and "Songs Before Parting" at foot of page, though the book may not contain these added sections. Each added section has a title-page, table of contents, and separate pagination. The last of the issues above mentioned have plain edges.

This edition was crude and poorly put together. They were probably bound up in small lots as sold. This may account for the many variations.

## 1871

LEAVES OF GRASS. 1871. *Fifth Edition.*

Narrow 8vo, light green paper wrappers, entirely uncut. Washington, D.C., 1871.

On front wrapper: "J. S. Redfield, 140 Fulton St., N.Y." Whitman's name appears on verso of title-page. Advertisements of Walt Whitman's books on back cover.

The first issue contains 384 pages, a

very small number were printed, and the book is very rare. A few copies have the green wrapper covered with a thin marbled paper, and bear a white paper label on the backstrip. These copies have added, "Passage to India," 120 extra pages. All copies of this later issue, noted, are autographed, and there is every reason to believe that these were hastily put together by Whitman for a few friends.

## 1871

### AFTER ALL NOT TO CREATE ONLY.

Recited by Walt Whitman on Invitation of Managers American Institute, On Opening Their 40th Annual Exhibition. New York, noon, September 7th, 1871.

The first issue was in folio sheets, broadside form, printed by Pearson, Washington, 1871. This consisted of a very few copies. The regular edition was in 8vo, beveled cloth boards in three shades, maroon, green, and brown. Roberts Bros., Boston, 1871. There was a cheaper edition same colors of

cloth and same date in limp cloth, 12mo. The poem was later published in "Transactions" of the American Institute, 1871–72, large 8vo, leather back. Albany, 1872.

1871

DEMOCRATIC VISTAS. Memoranda.

Narrow 12mo, light green paper wrappers, uncut, title in ink on front cover, advertisements on back cover. Washington, D.C., 1871.

Whitman's name appears in copyright notice on verso of title-page and not on title-page. Printed for Whitman by J. S. Redfield, New York.

1871

PASSAGE TO INDIA. LEAVES OF GRASS.

Five-line poem, beginning "Gliding o'er all."

Narrow 12mo, light green wrappers, uncut, title in ink on front cover, advertise-

ments on back cover. Washington, D.C., 1871.

Whitman's name appears in copyright notice on verso of title-page and not on title-page. Printed for Whitman by J. S. Redfield, New York. A few copies were printed as a broadside in large type, same text, two sheets folio, no place, no date. (1871.)

## 1872

LEAVES OF GRASS.

Washington, D.C., 1872.

Narrow 8vo, smooth dark green cloth, edges uncut. Gilt lettering "Leaves of Grass Complete" on backstrip.

This is practically a second issue of the 1871 edition. All copies contain "Passage to India," with extra title-page and pagination. Later issues contain "After All, Not to Create Only." Fourteen extra pages. Whitman's name does not appear on title, but is in copyright notice on verso of title-page.

Most copies are in the smooth dark green cloth, but a few copies have been found in various shades of cheap pebbled cloth, maroon, blue and brown. This issue, in addition to title on backstrip, has an ornamental device at bottom of backstrip, and some have ornamental tooling on front and back covers.

H. Buxton Forman considered this issue an English pirated edition published by John C. Hotten. This is probable, as the binding is much in the English style of the period, but there is nothing which absolutely confirms this issue as an English edition.

## 1872

### AS A STRONG BIRD ON PINIONS FREE AND OTHER POEMS.

Washington, 1872.

Narrow 8vo, green cloth, title in gilt on front cover.

Words, "Leaves of Grass," on upper portion of title-page in small type. Whit-

man's name appears on verso of title-page in copyright notice. Name of printer, S. W. Green, also appears on verso of title.

## 1875

MEMORANDA DURING THE WAR. By WALT WHITMAN. *Author's Publication.* Camden, New Jersey, 1875–76. 12mo, red-brown cloth, green end papers, all edges gilt, title on front cover reading, "Walt Whitman's Memoranda of the War. Written on the Spot in 1863–65."

The first printed page begins with the words "Remembrance Copy" with space left for written presentation and author's autograph, this is followed by "Personal Note" which occupies the remainder of the page and continues on the next. The book should contain two portraits, but occasionally has but one. Page of advertisements for Whitman's books at end of text. Almost every copy was autographed and it is improbable that more than a hundred copies

were issued. The book is exceedingly rare.

## 1876

LEAVES OF GRASS.

Nine-Line Poem beginning "Come, Said My Soul." Author's autograph signed in ink on title-page. *Author's Edition*, with portraits from Life, Camden, N.J., 1876. 8vo, half cream-colored calf, marbled board sides, brown leather label, two portraits, pages 29 and 285.

About one hundred bore a larger leather label on which was printed "Centennial Edition." A very few copies had the words "With Portraits and Intercalations" at the bottom of title-page. The intercalations were short poems printed on small slips of paper pasted down on the blank portions of the following pages:

| | |
|---|---|
| As in a Swoon . . . . . | 207 |
| The Beauty of the Ship . . . | 247 |
| When the Full-Grown Poet Came | 359 |
| After an Interval . . . . . | 369 |

In some copies the intercalations were printed in the book, and some copies do not contain them at all. There is a variation in the intercalations: a few contain "A Death Sonnet for Custer."

Many copies have been found unautographed and some do not contain portraits.

## 1876

TWO RIVULETS, including Democratic Vistas, Centennial Songs, and Passage to India. *Author's Edition.* Camden, New Jersey, 1876.

Cream-colored calf, 8vo, half sides, marbled boards, brown leather label, portrait, "Photo'd from life, Sept., '72, Brooklyn, N.Y., by G. F. Pearsall, Fulton St.," signed "Walt Whitman, born May 31, 1819," gilt lettering.

Some copies have slightly different wording on portrait, and some give date when portrait was signed. There was an edition of one hundred copies bearing a larger brown label with the words in gilt, "Cen-

tennial Edition." The 1876 "Leaves" and "Two Rivulets" were uniform in binding and were sold by Whitman as a complete edition of his works. Some copies contained the photograph without the autograph inscription. The author kept a supply of these books on hand and inscribed and autographed them as they were sold.

## 1881

THE POETRY OF THE FUTURE, by WALT WHITMAN.

8vo, pamphlet, sewed, no covers, title-page.

At top of first page are the words "From the North American Review." Pagination 196 to 210. First printed in *North American Review*, February, 1881. A very few copies, with pagination unaltered, were issued for a few friends of Whitman. The words "From the North American Review" were printed at top of first page, and a paper backstrip added.

1881

THE POETS' TRIBUTES TO GARFIELD.

The Collection of Poems Written for the Boston Daily Globe, and many selections. 8vo, in cloth and in pictorial wrappers. Cambridge, Mass.: Published by MOSES KING. Harvard Square. 1881.

Includes poem by Walt Whitman.

1881

LEAVES OF GRASS. *Author's copyright Edition.* 21

8vo, green cloth, uncut, frontispiece, portrait same as used in 1855 edition. Gilt lettering on backstrip and cover, black ruling on top and bottom of binding. DAVID BOGUE, London, 1881.

1881

LEAVES OF GRASS, by WALT WHITMAN.

Preface to the original edition.

Large 8vo, light blue wrappers, uncut.

Limited to five hundred copies. TRÜBNER AND CO., London, 1881.

Also an edition of twenty-five large-paper copies, signed by the editor.

## 1881–82

LEAVES OF GRASS.

Boston: JAMES R. OSGOOD AND COMPANY, 1881–82.

Small 8vo, dull yellow cloth, name of author and butterfly design in gilt on back-strip, author's name in gilt on front cover, portrait, page 29. JAMES R. OSGOOD AND COMPANY, Boston, 1881–82.

This edition is known as the suppressed issue, and while not actually suppressed, it was withdrawn from publication on complaint of the District Attorney of Boston acting under instructions from Attorney-General Marston. The book was also prohibited from going through the mails, but this ruling was afterward revoked. The first issue had the words "Third Edition"

printed on the title-page, the error was quickly noted, and only a few copies had this line.

## 1882

LEAVES OF GRASS.

Nine-Line Poem beginning "Come, Said My Soul," signed with author's autograph in ink. *Author's Edition.* Camden, N.J., 1882.

Whitman's name in copyright notice on verso of title-page. Two portraits, one on page 29, the other on page 297.

8vo, dark green cloth, top edge gilt, back-strip lettered in gilt, "Author's Edition Leaves of Grass Complete Autograph and Portraits 1882."

This is a scarce and almost unknown issue; it is doubtful if more than one hundred copies were printed. It appeared after the suppression of the Boston edition and before the first Philadelphia edition was issued by Rees, Welsh and Company. The text and type is the same as that used in

the Boston edition, the title-page only being different. All copies were autographed, and it is probable that Whitman had these made for a few friends while waiting for the first Philadelphia edition.

## 1882

LEAVES OF GRASS.

REES, WELSH AND COMPANY, 23 South Ninth Street, Philadelphia, 1882. The first Philadelphia edition.

Small 8vo, dull yellow cloth, portrait as in 1855 edition at page 29. Whitman's name on front cover. Title and butterfly design in gilt on backstrip. REES, WELSH AND COMPANY, Philadelphia, 1882.

Later issues the same year by David McKay who became Whitman's publisher and friend. Subsequent editions by McKay.

1883–1884–1888. A few copies of each McKay edition were large 8vo, gilt top, edges uncut, same binding and lettering as the regular issue.

In 1888 a small special edition was hastily made up to Whitman's order. The title-pages varied as to date 1882–1884–1888. Same binding as preceding editions, but having an added section with leaf of contents, and extra title-page, following page 382, reading, Annex to Preceding Pages. Sands at Seventy. Copyright by Walt Whitman. See November Boughs. David McKay. 1888, Philadelphia.

This issue contains 404 pages, while the regular editions had 382 pages.

A few copies of the 1884 McKay edition were bound up in green cloth, uncut, black lettering on binding. Imprint of Putnams on backstrip, but the title-page bears the McKay imprint. Probably a few copies made up for the London branch of G. P. Putnam's Sons.

## 1882

SPECIMEN DAYS AND COLLECT, by WALT WHITMAN, Author of Leaves of Grass.

8vo, dull yellow cloth, title in gilt on backstrip and front cover. REES, WELSH AND COMPANY, Philadelphia, 1882–83.

A few copies were in paper wrappers. A second issue dated the same year bears the imprint of David McKay.

In 1883 Wilson and McCormick, of Glasgow, issued an edition bearing the date 1883. This was large 8vo, dull yellow cloth, uncut, gilt lettering on backstrip. A second issue was brought out by the same firm, the same year, with slight variations of binding. The publishers' name was omitted from the backstrip, and the lettering on the backstrip changed.

## 1884

LEAVES OF GRASS.

Large 8vo, uncut, dull yellow cloth, title in gilt and gilt lettering on backstrip. WILSON AND MCCORMICK, Glasgow, 1884. Portrait frontispiece.

Uniform with "Specimen Days and Collect." Published by same firm.

## 1885

OBSEQUIES OF RED JACKET.

Volume III of Transactions of the Buffalo Historical Society. Published by order of the Society. Buffalo, 1885.

Large 8vo, green wrappers. Contains "Red Jacket, an Impromptu," by Walt Whitman.

## 1887

SPECIMEN DAYS IN AMERICA. By WALT WHITMAN.

Newly revised by the author, with fresh preface and additional note. London: WALTER SCOTT, 24 Warwick Lane, Paternoster Row, 1887.

16mo, blue cloth, white paper label, uncut.

Reprinted in various colors of cloth, and also issued in 16mo, green cloth, gilt lettering, by George Routledge and Sons, Ltd. Later issues are uncut.

1888

NOVEMBER BOUGHS. By WALT WHITMAN.

Philadelphia: DAVID MCKAY, 23 South Ninth Street, 1888.

Large 8vo, maroon or green cloth, title in gilt on backstrip and front cover.

Some copies have portrait frontispiece. Also a small issue of large paper copies in small quarto, uncut, dark green cloth, and a few in limp maroon or blue cloth, same size.

Also an English edition, large 8vo, dark green or maroon cloth, portrait frontispiece. Published by Alexander Gardner, Paisley and London, 1889.

1888

DEMOCRATIC VISTAS, AND OTHER PAPERS. By WALT WHITMAN.

Published by arrangement with the author. London: WALTER SCOTT, 24 Warwick Lane, Paternoster Row, 1888.

12mo, cloth, white paper label, uncut; portrait.

Reprints in various shades of cloth, and also issued in 16mo, green cloth, by George Routledge and Sons and Company, Ltd., and by J. M. Dent and Sons, London, in combination with "Leaves of Grass," one vol. 1912.

A few copies of the 1888 edition, probably for review, were in brown paper wrappers.

## 1888

### COMPLETE POEMS AND PROSE OF WALT WHITMAN, 1855–1888.

Authenticated and Personal. (Handled by Walt Whitman.) Portraits from life. Autograph.

Large 8vo, half cloth, marbled sides, uncut, title on backstrip.

Portrait on title-page, one page of text, followed by title-page to "Leaves of Grass," with nine-line poem beginning "Come, Said my Soul." Signed with author's auto-

graph in ink. Neither place nor publisher is given on title-page. The book was issued for Whitman in 1888. Six hundred numbered copies. Printed by Ferguson Brothers and Company, Philadelphia. Portraits at pages 29, 296, 374. Some copies are not numbered and lack portraits. A few copies were bound in half leather and some in full gray buckram.

1889–

LEAVES OF GRASS.

With Sands at Seventy and A Backward Glance o'er Travel'd Roads. May 31, 1889.

Today, after finishing my 70th year, the fancy comes for celebrating it by a special complete, final utterance, in one handy volume of L. of G. with their Annex, and Backward Glance — and for stamping and sprinkling all with portraits and facial photos, such as they actually were, taken from life, different stages. Doubtless, anyhow, the volume is more a Person than a book. And for testimony to all (and good

measure) I here with pen and ink append my name: Walt Whitman. Portraits from Life: autograph; special edition. (Three hundred copies only printed—$5 each.) 12mo, limp leather (black morocco) marbled end-papers, made in regular book form and also with flap, pocket-book style with inner pocket for papers, gilt edges, photographic portrait frontispiece, and other illustrations. Whitman's autograph on title-page in ink. Printed by FERGUSON BROS. AND COMPANY, Philadelphia.

This is a scarce book and a good copy is difficult to find.

## 1890

GIORDANO BRUNO. PHILOSOPHER AND MARTYR.

Two addresses by Daniel G. Brinton and Thomas Davidson, M.A.

Narrow 8vo, brown cloth, gilt lettering on front cover. DAVID MCKAY, Philadelphia.

This contains a preface by Walt Whitman.

1891–

GOOD–BYE, MY FANCY. *2d Annex to Leaves of Grass.*

Philadelphia, DAVID MCKAY, Publisher, 23 South Ninth Street, 1891.

Large 8vo, dark green or maroon cloth, title in gilt on backstrip and front cover.

Also a small issue, large paper copies, small quarto, uncut, portrait. In dark green or maroon cloth, same lettering.

1891–92

LEAVES OF GRASS.

Including Sands at Seventy. 1st Annex, Good-Bye, My Fancy; 2d Annex, A Backward Glance o'er Travel'd Roads, and Portrait from Life. (Nine-line poem, *facsimile* signature of the author.) Philadelphia: DAVID MCKAY, Publisher, 23 South Ninth Street, 1891–2.

The first issue consisted of a very few copies. Large 8vo, rough brown paper wrappers, yellow paper label, on backstrip, all edges uncut.

Whitman was very ill at the time, and, wanting to see the edition, Horace Traubel had a few copies hurriedly bound in wrappers for him, and Whitman had them sent to intimate friends. This issue is extremely rare and did not exceed fifty copies.

The rest of the edition was bound in dark green cloth, 8vo, uncut, top edge gilt, lettering in gilt on backstrip.

Later issues were in gray paper wrappers, 12mo, green boards, 12mo, uncut, and green cloth, 8vo, and also a few copies in half brown morocco, gilt top.

These issues lack date at bottom of title-page; also some of the later issues have the publisher's address as 1022 Market Street, Philadelphia. A few copies bear the imprint of The Labour Press Society, Manchester.

1892

COMPLETE PROSE WORKS. WALT WHITMAN.

Large 8vo, green cloth, uncut, gilt let-

tering on backstrip. DAVID MCKAY, Philadelphia, 1892.

There were later editions dated 1894 and 1897.

## 1893

IN RE WALT WHITMAN.

Edited by his Literary Executors, Horace L. Traubel, Richard Maurice Bucke, Thomas B. Harned (quotation from Lucretius). Published by the Editors through DAVID MCKAY, 23 South Ninth Street, Philadelphia, 1893.

Large 8vo, green cloth, uncut, gilt lettering on backstrip.

One thousand copies published; each copy was supposed to be numbered, but many are found without the stamped number. Many of the early numbers are autographed by one or more of the executors. There were a few copies on thin paper, trimmed edges, in paper wrappers, probably an advance issue.

## 1897

CALAMUS.

A Series of Letters Written during the Years 1868–1880. By Walt Whitman to a Young Friend (Peter Doyle).

Edited with an introduction by Richard Maurice Bucke, M.D., one of Whitman's literary executors. (Quotation from p. 102, Leaves of Grass, Edition of 1892.) Published by LAURENS MAYNARD at 287 Congress Street in Boston, MDCCCXCVII. 12mo, green cloth, titles in gilt on back-strip, frontispiece portrait of Whitman and Peter Doyle. LAURENS MAYNARD, Boston, MDCCCXCVII.

There is a special large-paper first issue, 8vo, uncut, paper label, limited to thirty-five numbered copies.

Also a special large-paper issue of thirty-five numbered copies. Light green boards, tan cloth back, uncut, illustrations on Japan vellum. Paper label, with title in green ink. Signed by Dr. Bucke. Small, Maynard and Company, Boston, 1897.

## 1897

LEAVES OF GRASS.

Including Sands at Seventy, Good-Bye, My Fancy, Old Age Echoes, and A Backward Glance O'er Travel'd Roads. By WALT WHITMAN.

Boston: SMALL, MAYNARD & COMPANY, 1897.

8vo, green cloth, uncut, portrait frontispiece, title and ornamentation in gilt on backstrip, title in gilt on front cover. Also issued in wrappers and limp leather. There are English issues of this edition in paper and cloth. These issues bear the imprint of G. P. Putnam's Sons as well as that of Small, Maynard & Company.

There were various reprints, both American and English up to 1907. Copies of the paper issue, owing to its fragile nature, are now rarely found and copies in good condition are scarce.

There is also a large-paper issue of ninety copies of the "Leaves of Grass and Prose." These are large 8vo, gray-green buckram, uncut, illustrated, paper label. Thirty copies

were for Great Britain and bear the imprint of G. P. Putnam's Sons in addition to that of Small, Maynard and Company. Sixty copies were for America and bear the Small, Maynard imprint only. Both are dated 1898.

## 1898

COMPLETE PROSE WORKS.

Specimen Days and Collect. November Boughs and Good-Bye, My Fancy. By WALT WHITMAN.

SMALL, MAYNARD AND COMPANY, Boston, 1898.

8vo, green cloth, uncut, title and ornamentation in gilt on backstrip, title in gilt on front cover, frontispiece and other illustrations.

Various reprints with slight changes in binding and size were published up to 1907.

1898

WALT WHITMAN AT HOME. By HIMSELF.

Critic Pamphlet No. 2. New York: The Critic Company, 1898.

8vo, sewn, uncut, white paper covers, portrait and facsimile MS.

Whitman first wrote this under the title, "Walt Whitman in Camden." It was published in the *Critic Magazine*, February, 1885, and reprinted in "American Authors at Home," edited by J. L. and J. B. Gilder, 1888. These were written over the signature of George Selwyn. In the *Critic* pamphlet the facsimile page of manuscript was added and Whitman's name used.

A reprint of "American Authors at Home" was published by A. Wessels Company in 1902. This contains a frontispiece portrait of Walt Whitman.

1898

THE WOUND DRESSER.

A Series of Letters Written from the

Hospitals in Washington during the War of the Rebellion. By WALT WHITMAN. Edited by Richard Maurice Bucke, M.D., one of Whitman's literary executors (device).
8vo, red cloth, uncut, portrait frontispiece. SMALL, MAYNARD AND COMPANY, Boston, 1898.

The earliest copies have the publishers' device on title-page slightly out of center. There is a second issue of this book, which lists the name of G. P. Putnam's Sons under the name of Small, Maynard and Company, and on the verso of title-page is the date 1898, with words, "Printed by the University Press, Cambridge, Mass. U.S.A." In the first issue the copyright date is 1897.

There is a special large-paper first issue, limited to sixty numbered copies signed by the editor. Maroon buckram, uncut, white paper label, portrait on Japan paper. 1898.

## 1899

NOTES AND FRAGMENTS, by WALT WHITMAN.

And Now Edited by Dr. Richard Maurice Bucke, One of His Literary Executors. "Waifs From the Deep Cast High and Dry," "Leaves of Grass," printed for private distribution only. 1899.

Small quarto. Dark blue pebbled cloth, gilt lettering on backstrip and front cover.

Limited to two hundred and twenty-five copies numbered and signed by Dr. Bucke.

## 1900

LEAVES OF GRASS. By WALT WHITMAN.

Including a Facsimile Autobiography, variorum readings of the poems and a department of Gathered Leaves. Philadelphia: DAVID MCKAY, 1022 Market St.

8vo, green cloth; gilt tops, uncut; portrait, preface by David McKay, facsimile of Whitman's autobiography, 1900.

Later editions lack date on title-page, and are issued from the Washington Square address.

1902

LETTERS WRITTEN BY WALT WHITMAN TO HIS MOTHER FROM 1866 to 1872.

Together with Certain Papers Prepared from Material now First Utilized. Edited by Thomas B. Harned, one of Whitman's literary executors. G. P. PUTNAM'S SONS, New York and London. The Knickerbocker Press, 1902.

Small octavo, greenish-gray paper covers.

Only five copies were printed.

1902

THE COMPLETE WRITINGS OF WALT WHITMAN.

Issued under the editorial supervision of his Literary Executors, Richard Maurice Bucke, Thomas B. Harned, and Horace L. Traubel. With additional bibliographi-

cal and critical material by Oscar Lovell Triggs, Ph.D. G. P. PUTNAM'S SONS, New York and London. The Knickerbocker Press, New York, 1902.

Ten volumes in several editions and various bindings, small quarto, uncut.

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| Autograph edition with ms. inserted | 32 sets |
| Paumanok edition, colored plates . | 300 sets |
| Booklovers — Camden edition . . | 500 sets |

The Lamb Publishing Company.

1904

WALT WHITMAN'S DIARY IN CANADA.

With Extracts from other of his Diaries and Literary Note-Books. Edited by William Sloane Kennedy.

Small quarto, gray boards, vellum back and corners, gilt lettering, uncut, portrait, edition limited to 500 copies. SMALL, MAYNARD AND COMPANY, Boston, 1904.

The edition was limited to five hundred copies. A few were bound in vellum boards, but the greater portion of the issue was bound in light blue cloth, lettering in black,

edges trimmed. This is considered the second issue.

1904

AN AMERICAN PRIMER. By WALT WHITMAN.

With Facsimiles of the Original Manuscript. Edited by Horace Traubel.

Small quarto, gray boards, vellum back and corners, gilt lettering, uncut, portrait, edition limited to 500 copies. SMALL, MAYNARD AND COMPANY, Boston, 1904.

The edition was limited to five hundred copies. A very few were bound in the vellum boards, the greater portion of the issue was bound in light blue cloth, lettering in black, edges trimmed. This is considered the second issue.

1905

LAFAYETTE IN BROOKLYN, by WALT WHITMAN.

With an Introduction by John Burroughs.

12mo, boards, uncut, paper labels on front cover and backstrip, portrait frontispiece and other illustrations. GEORGE D. SMITH, New York, 1905.

Two hundred and fifty copies in all. Two hundred and thirty-five copies on American hand-made paper. Fifteen copies in Imperial Japanese vellum. All copies numbered and signed by the publisher.

1908

COMPLETE PROSE WORKS.

Specimen Days and Collect, November Boughs, and Good-Bye, My Fancy. By WALT WHITMAN. New York: D. APPLETON AND COMPANY, 1908.

8vo, green cloth, uncut, portrait frontispiece, title in gilt on backstrip.

1908

LEAVES OF GRASS.

Including Sands at Seventy, Good-Bye, My Fancy, Old Age Echoes, and a Backward

Glance O'er Travel'd Roads. By WALT WHITMAN.
8vo, green cloth, uncut, portrait frontispiece, title in gilt on backstrip. D. APPLETON AND COMPANY, New York, 1908. Reprinted, 1910.

## 1913

CRITICISM: AN ESSAY. By WALT WHITMAN.
12mo, gray boards, uncut, paper label.
One hundred copies printed for members of the Carteret Book Club, Newark, N.J., 1913.

## 1914

LEAVES OF GRASS. WALT WHITMAN. *Complete.*
Authorized by the Executors. MITCHELL KENNERLEY, New York, 1914.
8vo, green cloth, portrait frontispiece, facsimile signature.

Title in gilt on backstrip and front cover. Also issued in limp leather and in paper wrappers. A few copies of the cloth edition were uncut, gilt top.

1914

COMPLETE PROSE WORKS. WALT WHITMAN.

Authorized by the Executors. MITCHELL KENNERLEY, New York, 1914.

8vo, green cloth, frontispiece showing Whitman's Tomb, title in gilt on backstrip and front cover.

A few copies of this edition have the Mitchell Kennerley title-page and binding, but the imprint, Doubleday, Page and Company, on backstrip of binding.

1917

LEAVES OF GRASS. By WALT WHITMAN.

Issued under the Editorial Supervision of

his Literary Executors, Richard Maurice Bucke, Thomas B. Harned, and Horace L. Traubel. Three Volumes in One. DOUBLEDAY, PAGE AND COMPANY, Garden City, New York, 1917.
Large 8vo, green cloth, title in gilt on backstrip.

Reprinted, 1919, as "Centenary Edition."

## 1919

LEAVES OF GRASS. By WALT WHITMAN. Facsimile Edition of the 1855 text.
Quarto, green cloth, title in gold on backstrip and cover. THOMAS BIRD MOSHER, WILLIAM FRANCIS GABLE, Portland, Maine, MDCCCCXIX.

This is a beautiful facsimile of the first edition, with an introduction giving much bibliographical data. The edition consisted of four hundred copies, two hundred and fifty copies on Old Stratford white moire paper, green cloth, stamped to match the original edition. One hundred copies on

Van Gelder hand-made paper, uncut, numbered, blue paper boards, gold stamped. Fifty copies on Japan vellum, numbered and signed by the publisher. Japan vellum boards, gold stamped.

A second issue was published in 1920 with slight changes. Five hundred copies, green cloth.

SELECTIONS FROM THE WORKS
OF WALT WHITMAN

## 1850

VOICES FROM THE PRESS.

A Collection of Essays, Sketches, and Poems. Edited by James J. Brenton. Large 8vo, black or brown cloth. CHARLES B. NORTON, New York, 1850.

This contains "The Tomb Blossoms," reprinted from the Democratic Review. James J. Brenton was a printer, and at one time employed Whitman as a workman. The book contains a short biography of Whitman as a printer.

## 1868

POEMS BY WALT WHITMAN.

Selected and edited by William Michael Rossetti.

Blue cloth, small, thick 12mo, uncut. Portrait, with facsimile signature. JOHN CAMDEN HOTTEN, London, 1868.

First issue can be distinguished by the absence of price mark, 7 / 6, on backstrip, which is printed on the second issue. Sev-

eral pages of advertisements appear either in front or back of both issues. Prefatory notice by Rossetti. Regular preface to the "Leaves" by Whitman, ending with two lines and signature in facsimile MS. Reprinted 8vo, blue and maroon buckram, uncut — 1886–1892–1895–1910, and a new popular edition 1920, 12mo, blue cloth (fine paper edition). All published by Chatto and Windus, London.

Although the first English edition, and an important item, the book is at best a selection. Poems are omitted and titles changed in deference to English opinion, and the prefatory notice reads like an apology for the book. This was the only time that Whitman permitted changes or expurgations.

## 1873

AMERICAN POEMS.

Selected and edited by William Michael Rossetti.

8vo, decorated ivory enameled boards. Edges bound with brass. All edges gilt.

Title on backstrip differs. Some copies having "American Poems," others "American Poetry," while others have the words "American Poets." London: E. Moxon, Son & Co., Dover St. and 1 Amen Corner, Paternoster Row. N.D. (circa 1873).

A rare and curious item. The book is dedicated to Whitman. Five pages of the preface are devoted to Whitman. Pages 247 to 333 give poems from "Leaves of Grass," with titles as in the Rossetti edition of 1868. Headed by a short biography of Whitman. Also issued in green cloth and half morocco.

Later reprint, Ward, Lock & Co., London. 8vo, green cloth. "American Poetry" gold-stamped on front cover. All edges gilt. Frontispiece portrait of Walt Whitman. N.D. (1875). This edition is printed on different paper, within borders.

—— Also, a reprint with title, "American Poems, a collection of Representative Verse, with short biographies of the most celebrated American authors."

Purple cloth, 8vo, uncut, paper label. WARD, LOCK AND CO., London.

This issue does not contain the preface. The book is not dedicated to Whitman and Rossetti's name does not appear on title-page.

## 1886

LEAVES OF GRASS.

The Poems of Walt Whitman, (Selected,) with an introduction by Ernest Rhys. 16mo, brown cloth, frontispiece, pictorial design and gilt title on backstrip; pictorial design, and the name "Whitman" in gilt panel on front cover. Canterbury Poets Series. WALTER SCOTT, London, 1886.

Later editions were in half leather, some also in blue cloth, uncut, with white paper label. The later editions, although having the same title-page, do not contain the portrait frontispiece, and some copies are dated 1887.

## 1886

REMINISCENCES of Abraham Lincoln by Distinguished Men of his time.

Collected and edited by Allen Thorndike Rice.

Pages 469–475, an essay on Lincoln by Whitman, with a portrait of Whitman and a portrait of Lincoln.

Large 8vo, brown cloth, illustrated. NORTH AMERICAN PUBLISHING CO., New York, 1886. Reprint, 1888.

## 1887

POETRY OF AMERICA. SELECTIONS FROM ONE HUNDRED AMERICAN POETS, by W. J. LINTON.

Whitman, pages 199 to 212.

Large 12mo, green cloth. Frontispiece portrait of Walt Whitman. GEORGE BELL AND SONS, London, 1887. Bohn's Standard Library.

1889

GEMS FROM WALT WHITMAN.

Selected by Elizabeth Porter Gould. Oblong 12mo, maroon cloth. DAVID McKAY, Philadelphia, 1889.

1892

SELECTED POEMS BY WALT WHITMAN.

12mo, gray cloth, portrait frontispiece. New York, 1892: CHAS. WEBSTER & Co.

First issue in the Fiction, Fact, and Fancy Series, with ornamental device on back and cover. Later issues bear the McKay imprint and are in plain and in half polished calf. Some few copies bear the London imprint of G. P. Putnam's Sons.

The book is edited by Arthur Stedman.

## 1892

AUTOBIOGRAPHIA, *or* THE STORY OF A LIFE.

12mo, gray cloth. New York, 1892: CHAS. L. WEBSTER AND COMPANY.

First issue in the Fiction, Fact, and Fancy Series, with ornamental device on back-strip and front cover. Also issued in plain gray cloth and in half polished calf. Later issues bear the McKay imprint and are in blue and gray, and some few bear the London imprint of G. P. Putnam's Sons, 1892.

There is a small, scarce issue bearing the David McKay imprint, undated. This is thick 12mo, and contains "Autobiographia" and "Selected Poems" in one volume. Edited by Arthur Stedman.

## 1894

AMERICAN SONG.

A Collection of Representative American Poems, with Analytical and Critical Studies of The Writers. With Introduc-

tion and Notes by Arthur B. Simonds, A.M.

8vo, maroon cloth, gilt top, uncut, lettering in gilt on backstrip and front cover. G. P. PUTNAM'S SONS, New York, London. Knickerbocker Press, 1894.

Contains a short biography and criticism and twelve poems by Walt Whitman.

1895

POEMS BY WALT WHITMAN.

Square 12mo, orange color pebbled paper wrappers. London Review of Review's office. N.D. (1895).

The Masterpiece Library, Penny Poets Series, No. XXVII. Later editions are bound in boards and are combined with other poets.

1898

SELECTIONS FROM THE PROSE AND POETRY OF WALT WHITMAN.

Edited with an introduction by Oscar Lovell Triggs.

8vo, green buckram, uncut, portrait frontispiece. Boston, 1898: SMALL, MAYNARD & Co.

1900

WHEN LILACS LAST IN THE DOOR-YARD BLOOMED.

Walt Whitman's Hymn on the Death of Lincoln. Frontispiece, initials, and tail-piece in water-colors by C. R. Ashbee. 8vo, vellum, uncut. One hundred and thirty-five copies printed on vellum. London, 1900: ESSEX HOUSE PRESS.

1900

LEAVES OF GRASS. (*Selections.*)

16mo, boards, cloth, and leather, frontispiece. New York, 1900, H. M. CALDWELL Co.

Also in limp leather by Dean & Son, Ltd., London. Several years later again reprinted in King's Treasury Series, by George G. Harrap, London. This later

reprint does not bear the Caldwell copyright date of 1900.

1900

LEAVES OF GRASS.

With Variorum Readings, and a Department of Gathered Leaves.

Large 8vo, green cloth, binding stamped in gold, frontispiece and other illustrations. Philadelphia, 1900, DAVID MCKAY.

This is a reprint of the 1872 Washington edition. Later issues have poems added from the 1876 edition, Camden.

1902

WALT WHITMAN'S POETRY.

A Study and a Selection by Edmond Holmes.

Square 8vo, uncut, green cloth, gold stamping on front cover and backstrip. JOHN LANE, London, 1902.

1902

POEMS OF WALT WHITMAN.

(*Selections.*) With a biographical introduction by John Burroughs.

12mo, cloth, also leather; frontispiece. THOMAS Y. CROWELL & CO., New York, 1902.

The first issue of this edition does not contain "Drum Taps." The "Poems" were reprinted from the 1860 edition.

1904

SONG OF MYSELF.

Square 8vo, uncut, issued in boards and limp leather.

Also a special edition of a few copies on vellum, bound in various colored fancy leathers and signed by Elbert Hubbard. New York, 1904, issued by the Roycrofters, East Aurora.

1904

LEAVES OF GRASS.

Selected with a prefatory note by Harry Roberts.

Small 8vo, green cloth.

Number one of the Vagabond Library. Issued in cloth and limp leather and in two sizes, the first issue small 8vo; second issue, 12mo, London, 1904, Anthony Treherne & Co., Ltd.

1904

SELECTED POEMS OF WALT WHITMAN.

Edited with an introduction and notes by Julian W. Abernethy, Ph.D. Maynard's English Classic Series, number 242.

12mo, brown wrappers. New York, 1904, Chas. E. Merrill & Co.

1904

AMERICAN LITERARY CRITICISM.

Selected and edited with an Introductory

Essay by William Morton Payne, associate editor of *The Dial.*
8vo, red cloth, gilt lettering on backstrip. LONGMANS, GREEN & Co., New York, London and Bombay, 1904. The Wampum Library.

Contains first preface to "Leaves of Grass" from the 1855 edition.

## N.D. (circa 1905)

PEARLS FROM WALT WHITMAN.
Selected by F. E. Worland.
12mo wrappers. London, N.D. (1905), C. W. DANIEL, LTD.

## 1905

THE BOOK OF HEAVENLY DEATH.
Compiled by Horace Traubel.
Square 8vo, boards, paper label, uncut. Portland, Maine, 1905, THOMAS B. MOSHER.

Also fifty copies numbered, Japan vellum, in cream vellum boards.

## N.D. (circa 1905)

LEAVES OF GRASS. (*A Selection.*)
12mo, cloth, also in wrappers. London: SIEGLE, HILL & Co.

## 1905

ONE HUNDRED BEST AMERICAN POEMS.
Selected by John R. Howard.
12mo, red cloth. CROWELL & Co., New York, 1905.

Four of the poems in this selection are by Whitman.

## 1905

THE CHIEF AMERICAN POETS.
Selected Poems by Many Americans, by Curtis Hidden Page, Ph.D.
Large 8vo, cloth. Cambridge, Mass., 1905: HOUGHTON, MIFFLIN & Co.

Contains a large selection of Whitman's poems, a short biography and bibliography.

1906

A LITTLE BOOK OF NATURE THOUGHTS.

Selected by Anne Montgomery Traubel. Narrow 16mo, blue boards, also in leather. Portland, Maine, 1906: THOMAS B. MOSHER.

This was reissued 24mo, limp leather, London, N.D. (circa 1912), by Siegle, Hill & Co.

N.D. (circa 1906)

SONG OF THE OPEN ROAD.

12mo, limp leather, also in 12mo, yellow wrappers. London, ST. CATHERINE PRESS. N.D. (circa 1908).

1906

MEMORIES OF PRESIDENT LINCOLN, AND OTHER LYRICS OF THE WAR.

12mo, boards, uncut. Portland, Maine: THOMAS B. MOSHER. Nine hundred and

twenty-five copies on hand-made paper. One hundred copies on vellum.

Reissued with slight changes in 1912 in large square 8vo, boards. Three hundred copies on hand-made paper, fifty copies on vellum.

1907

WHITMAN'S SELECTED POEMS. Preface by Padraic Colum.

16mo, green paper wrappers, uncut, New Nation Booklets No. 1. Cover printed in brown and blue. Back cover lists Irish books issued by Maunsel & Co., Ltd. Published by MAUNSEL & CO., LTD. New Nation Press, Dublin, 1907.

This item is very scarce, as most of the edition was destroyed.

1908

THE WISDOM OF WALT WHITMAN. Selected and edited with an introduction by Laurens Maynard.

Square 16mo, limp calf, gilt decorations on backstrip and front cover. BRENTANO, New York, 1908.

1909

LEAVES OF GRASS.

12mo, brown cloth. People's Library Edition. London, 1909: CASSELL & Co.

N.D. (circa 1910)

WALT WHITMAN.

Poems selected by A. T. Quiller-Couch. 12mo, wrappers. Oxford: CLARENDON PRESS, N.D. (circa 1910).

N.D. (circa 1910)

LEAVES OF GRASS.

A Selection from the Poems of Walt Whitman.

12mo, wrappers. London, N.D. (1910), GEORGE ROUTLEDGE & SONS. The Broadway Booklets.

1912

LEAVES OF GRASS *and* DEMOCRATIC VISTAS.

12mo, issued in cloth and leather. Everyman's Library. London, N.D. (1912): J. M. DENT & SONS; New York: E. P. DUTTON & Co. Introduction by Horace Traubel.

This edition is incomplete.

1912

THE ROLLING EARTH.

Compiled by Waldo R. Browne, with an introduction by John Burroughs.

12mo, decorated boards, portrait frontispiece. Boston, 1912: HOUGHTON MIFFLIN COMPANY.

N.D. (circa 1913)

SEA DRIFT, by WALT WHITMAN.

16mo, levant, uncut, printed on one side of the page only. London: JARROLD AND SONS, N.D. (1913).

The preface of this booklet gives the

surprising information that Whitman followed various professions including those of lawyer and doctor. Reprint, 1920, in gray cloth.

## 1913

POEMS FROM LEAVES OF GRASS.

With 24 colored illustrations by Margaret C. Cook.

Quarto, green cloth, gold stamping on front cover and backstrip. London, 1913: J. M. DENT AND SONS; New York: E. P. DUTTON AND COMPANY.

There is a second issue of this item which was issued in 1915. It bears the date 1913, but the binding lacks the gold decorations on backstrip and cover. The title in this edition is in gold on the backstrip, but the rest of the decorations on backstrip and cover are stamped in black, probably a rebinding, with the original sheets.

## 1914

THE OXFORD BOOK OF AMERICAN ESSAYS.

Chosen by Brander Matthews. OXFORD UNIVERSITY PRESS, American Branch, New York, 1914.

8vo, blue cloth, title in gilt on backstrip and front cover.

This book contains the preface to "Leaves of Grass" taken from the 1855 edition.

## N.D. (circa 1914)

LEAVES OF GRASS. (*A Selection.*) By WALT WHITMAN.

12mo, limp leather. SIEGLE, HILL & Co., London, N.D. (1914).

## N.D. (circa 1914)

LEAVES OF GRASS. (*A Selection.*)

12mo, decorated, in red cloth; also in green and blue cloth. London, N.D.

(1914), CHAS. H. KELLY. New Age Library.

## 1915

WALT WHITMAN AND HIS POETRY.
By Henry Bryan Binns. Introduction by William Henry Hudson.
12mo, cloth, portrait. GEORGE G. HARRAP, London, 1915. Poetry and Life Series.

Also issued in heavy brown wrappers, uncut, same date. This issue does not contain the portrait frontispiece.

## N.D. (1916)

MEMORIES OF PRESIDENT LINCOLN.
24mo, limp leather. New York, N.D. (1916). Little Leather Library Corporation.

N.D. (circa 1918)

WESTMINSTER CLASSICS, III. WALT WHITMAN.

Twenty-three Poems. Selected by Gwen Williams, B.A. Estimates by Emerson, Stevenson, etc.

12mo, brown wrappers. London, N.D. (1918). The Athenæum Literature Department.

N.D. (1918)

WALT WHITMAN'S POEMS.

Edited by E. Haldeman-Julius.

16mo, wrappers. APPEAL TO REASON, Girard, Kansas. People's Pocket Series, No. 73.

1918

READINGS FROM GREAT AUTHORS.

By John Haynes Holmes, Harvey Dee Brown, Helen Edmunds Redding, Theodore Goldsmith. New York: DODD, MEAD & COMPANY, 1918.

1918

THE PATRIOTIC POEMS OF WALT WHITMAN.
12mo, limp leather, uncut. New York, 1918: DOUBLEDAY, PAGE AND COMPANY.
Also issued in cloth with a paper label.

N.D. (1918)

LEAVES OF GRASS. WALT WHITMAN.
Selected from the Complete Edition.
12mo, brown cloth, uncut, portrait frontispiece. GEORGE G. HARRAP & CO., Ltd., London, N.D. (circa 1918).

1919

SONGS OF DEMOCRACY. By WALT WHITMAN.
12mo, green cloth. DAVID MCKAY, Philadelphia.

1920

LEAVES OF GRASS, by WALT WHITMAN.
Selected and edited with an introduction

by Ernest de Sélincourt. HUMPHREY MILFORD, Oxford University Press, London. The World's Classics. CCXVIII.

1920

LEAVES OF GRASS.

Selected and Edited by Ernest de Sélincourt.

16mo, green cloth, gilt lettering on backstrip. HUMPHREY MILFORD, Oxford University Press, London, N.D. (1920). The World's Classics Series, published in various bindings and styles, cloth, leather, etc.

N.D. (1921)

POEMS BY WALT WHITMAN.

Introduction by Carl Sandburg.

12mo, limp leather (imitation). BONI & LIVERIGHT, New York, N.D. (1921).

A small selection from early editions of "Leaves of Grass."

1922

LEAVES OF GRASS, 1850–1881, by WALT WHITMAN.

With an introduction by Stuart P. Sherman.

12mo, blue cloth. Modern Students' Library. CHAS. SCRIBNER'S SONS, New York, 1922.

# BOOKS ABOUT WALT WHITMAN

## 1866

THE GOOD GRAY POET. A VINDICATION.

Reprinted in *Walt Whitman*, by Maurice Bucke, M.D. Philadelphia, 1883.

Small quarto, tan wrappers, uncut. Title on front cover; also title-page. BUNCE AND HUNTINGTON, New York, 1866.

Written by William Douglas O'Connor. Author's name not on cover or title, but signed at end.

## 1867

NOTES ON WALT WHITMAN AS POET AND PERSON, by JOHN BURROUGHS.

First issue, brown pebbled cloth, dumpy 12mo, gilt lettering on front cover, back-strip blank, all edges cut and sprinkled. This issue measures 4½ x 6 ¾ inches.

Second issue 12mo, uncut, plain brown cloth. Both issues — New York, AMERICAN NEWS COMPANY, 1867.

There was also a very small issue in plain

blue wrappers, entirely uncut. This issue is extremely rare, but two copies being known.

In an early letter of John Burroughs he mentions that only a few copies of the book were issued in the small size. The greater portion of the edition being issued as a regular 12mo. This is a scarce and important item and is the first book on Walt Whitman.

While there is no absolute proof, there is much reason to believe that Whitman edited the book with care and wrote large portions of it himself. It is admitted that in the early part of his career Whitman had a calm indifference to the manner of making his work known. His use of the Emerson letter and his anonymous newspaper reviews were to him only a method of making his message plain.

Burroughs, then a very young man, and almost unknown, also an intimate friend and admirer, would, doubtless, readily agree to Whitman's lending a hand on his first book. A careful reading of almost any portion of the text will show much that is like

Whitman in style and method. It is also significant that after 1871 this book was not reprinted, and was never included in sets of John Burroughs's works.

1871

NOTES ON WALT WHITMAN AS POET AND PERSON, by JOHN BURROUGHS.

Second edition. 12mo, issued in brown, blue and green cloth, uncut, gilt lettering on front cover. J. S. REDFIELD, New York, 1871.

This enlarged and revised edition contains supplementary notes dated 1871.

1882

FAMILIAR STUDIES OF MEN AND BOOKS, by ROBERT LOUIS STEVENSON.

8vo, sage-green cloth, boards, uncut. CHATTO AND WINDUS, London, 1882.

This book contains Stevenson's essay on Walt Whitman.

Reprinted, with a "Little Journey to the Home of Whitman," by Elbert Hubbard. 8vo, limp leather, frontispiece. The Roycroft Shop, East Aurora, N.Y., 1900.

## 1883

WALT WHITMAN, by RICHARD MAURICE BUCKE, M.D.

LARGE 12mo, reddish brown cloth, uncut, gilt top, etched frontispiece portrait, by Herbert Gilchrist. DAVID MCKAY, Philadelphia, 1883.

This is an important biography. Whitman not only carefully edited the book, but wrote the first twenty-four pages.

## 1884

WALT WHITMAN, by RICHARD MAURICE BUCKE, M.D., to which is added English Critics on Walt Whitman, edited by Edward Dowden, etched portrait by Gilchrist and other illustrations.

8vo, olive green cloth, entirely uncut.

Glasgow: WILSON AND MCCORMICK, 1884. Also, undated, with Paisley imprint.

1884

WALT WHITMAN; POET AND DEMOCRAT.

The Round Table Series.

8vo, green wrappers, brown lettering on front cover, by John Robertson, but published anonymously.

Also a special edition of one hundred copies on hand-made paper, uncut, parchment cover, numbered and signed by publisher, William Brown, Edinburgh, 1884.

1887

ANNE GILCHRIST: HER LIFE AND WRITINGS.

Edited by Herbert Harlakenden Gilchrist. With a Prefatory Notice by William Michael Rossetti.

8vo, blue cloth, uncut, portrait frontispiece, gilt lettering on backstrip, pictorial

design on front cover. T. FISHER UNWIN, London, 1887. American edition published by SCRIBNER AND WELFORD, New York, 1887.

1889

CAMDEN'S COMPLIMENT TO WALT WHITMAN, *May* 31, 1889.

Notes, addresses, letters and telegrams. Edited by Horace L. Traubel.

Frontispiece, 8vo, red cloth, uncut, gilt lettering on front cover. DAVID MCKAY, Philadelphia, 1889.

1890

NOTES OF VISIT TO WALT WHITMAN, *etc.*

Printed for private circulation, by J. Johnston, M.D.

8vo, tan wrappers. T. BRIMELOW AND COMPANY, Bolton, 1890. A few copies were in large 8vo, cloth, gilt lettering on front cover.

A later issue enlarged and illustrated, 8vo, green cloth, uncut, under the title of "Diary Notes on a Visit to Walt Whitman and Some of His Friends in 1890," was published by Manchester Labour Press, Ltd., Manchester, 1898. A few copies of this edition had a label inserted bearing the imprint of Small, Maynard and Company.

1890

LIBERTY IN LITERATURE.

Testimonial to Walt Whitman by Robert G. Ingersoll.

Issued in 8vo, wrappers, and in brown cloth, gilt lettering. TRUTH SEEKER COMPANY, New York, 1890.

Also an English edition, 8vo, brown cloth. Gay and Bird, London, 1891.

1892

GOOD-BYE AND HAIL WALT WHITMAN.

Edited by Horace L. Traubel.

Small quarto, printed on gray paper, uncut, heavy gray wrappers.

No publisher. Printed by Billstein and Son, of Philadelphia, for Horace Traubel, 1892. Limited to seven hundred and fifty copies. Many of the copies are signed by the editor.

1892

THREE TALES, by WILLIAM DOUGLAS O'CONNOR. The Ghost, The Brazen Android, The Carpenter. With Preface by WALT WHITMAN.

12mo, green cloth. HOUGHTON, MIFFLIN AND COMPANY, Boston and New York, 1892.

One of the stories, "The Carpenter," is a story of Walt Whitman.

1892

WALT WHITMAN, by WILLIAM CLARKE, M.A.

12mo, brown embossed cloth, frontis-

piece portrait. SWAN, SONNENSCHEIN AND COMPANY, London, 1892.

There is also an American edition published by Macmillan & Company, New York City, N.Y.

## 1893

WALT WHITMAN: A STUDY, by JOHN ADDINGTON SYMONDS.

Quarto, green cloth, uncut, illustrated. JOHN C. NIMMO, London, 1893.

Also a large-paper edition on special paper, limited to two hundred and eight copies. Blue cloth, white paper label on backstrip. Same date and publisher. This is one of the important books on Whitman.

A popular edition, 16mo, green cloth, gilt lettering, issued by George Routledge and Son, Ltd., London, N.D., circa 1915. This issue does not have illustrations.

Reprinted in regular 8vo size, in red and in green cloth, with words "New Edi-

tion" on title-page. London: John C. Nimmo, 1896.

1893

BROWNING AND WHITMAN: A STUDY IN DEMOCRACY, by Oscar L. Triggs (University of Chicago).

12mo, brown embossed cloth. London: Swan, Sonnenschein and Company; New York: Macmillan and Company, 1893.

1895

WALT WHITMAN: HIS RELATION TO SCIENCE AND PHILOSOPHY. A paper read at the Meeting of the Australasian Association for the Advancement of Science, held at Brisbane in January, 1895, by William Gay.

12mo, wrappers, uncut. Mason, Firth and McCutcheon, Melbourne, 1895.

## 1895

CONVERSATIONS WITH WALT WHITMAN, by SADAKICHI.

8vo, blue gray wrappers, uncut. E. P. COBY AND COMPANY, New York, 1895.

Portrait in line of Sadakichi and Whitman on front cover. Written by Sadakichi Hartmann.

## 1896

WALT WHITMAN; THE MAN, by THOMAS B. DONALDSON.

Large 8vo, uncut, illustrated. FRANCIS P. HARPER, New York, 1896.

The first issue is in plain green cloth, uncut. Later issues, same date, in red cloth, title in gold.

English Edition. Large 8vo, wrappers, entirely uncut. Suckling and Galloway, 1896.

Another English issue, published by Gay and Bird, 8vo, uncut, green cloth, white paper label, London, 1897.

The English editions were limited to a very small number.

## 1896

WHITMAN: A STUDY, by JOHN BURROUGHS.

8vo, green buckram, uncut, portrait frontispiece, white paper label. Special Limited Edition, HOUGHTON, MIFFLIN AND COMPANY, Boston and New York, 1896.

This was also issued as volume 10 of the Riverside Edition of John Burroughs's Works in 8vo, green cloth, uncut, gilt top, portrait frontispiece, decorations in gilt.

Also, same date, regular edition square 12mo, light olive-brown cloth, darker backstrip, flower device on front cover, gilt lettering on backstrip, top edge gilt. Reprinted, 1902.

Also English editions, 12mo, brown cloth, A. P. Watt and Son, London, N.D. And 8vo, blue cloth, white paper label. Archibald Constable and Co., London, N.D.

The Special Limited Edition with paper

label is most desired by collectors and considered the real first issue.

## 1896

REMINISCENCES OF WALT WHITMAN, With Extracts from His Letters and Remarks on His Writings, by WILLIAM SLOANE KENNEDY.

12mo, uncut, brown cloth, with title in gilt lettering on backstrip. ALEXANDER GARDNER, Paisley and London, 1896.

Also a small American edition. Blue cloth, with the David McKay, Philadelphia, imprint. A few copies had the McKay imprint printed on a small label pasted across the title-page of the English edition. All copies bear the same date.

## 1900

ANNE GILCHRIST AND WALT WHITMAN, by ELIZABETH PORTER GOULD.

8vo, green cloth, uncut, gilt lettering. DAVID MCKAY, Philadelphia, N.D. (1900).

## 1901

COSMIC CONSCIOUSNESS, by RICHARD MAURICE BUCKE.

Quarto, gray cloth, paper label, portrait frontispiece. INNES AND SONS, Philadelphia, 1901.

A few special copies had leather backstrip and were signed by the author.

A second edition was issued in 1905.

Both editions are now difficult to find. The first issue was a small one, and a large number of the second edition were destroyed by fire.

## 1902

WHITMAN'S IDEAL DEMOCRACY AND OTHER WRITINGS, by HELENA BORN. With a Biography by the editor, HELEN TUFTS.

12mo, brown boards, paper label, EVERETT PRESS, Boston, 1902.

Limited to five hundred numbered copies.

1903

CATALOGUE OF A COLLECTION OF BOOKS, LETTERS AND MANUSCRIPTS BY WALT WHITMAN, in the library of George M. Williamson.

Quarto, green cloth, gilt lettering. Jamaica, L.I., THE MARION PRESS.

Twenty-five copies were printed on Japan paper, numbered 1 to 25, and one hundred and two copies on plated paper, numbered 26 to 127.

1903

WALT WHITMAN: THE POET OF THE WIDER SELFHOOD, by MILA TUPPER MAYNARD.

12mo, gray boards, cloth back, gilt lettering. CHAS. H. KERR AND COMPANY, Chicago, 1903.

1904

WALT WHITMAN, by ISAAC HULL PLATT.

16mo, blue cloth, uncut, frontispiece, gilt

lettering. SMALL, MAYNARD AND COMPANY, Boston, 1904.

The Beacon Biographies of Eminent Americans. Edited by M. A. DeWolfe Howe. A few copies were in paper wrappers and some in limp leather.

1904

WALT WHITMAN, SEER; A BRIEF STUDY, by HENRY WALLACE.

12mo, heavy white wrappers. WALTER SCOTT PUBLISHING COMPANY, London and New York, 1904.

1905

A LIFE OF WALT WHITMAN, by HENRY BRYAN BINNS.

Large 8vo, green cloth, uncut, 33 illustrations, title in gilt. METHUEN AND COMPANY, London, 1905. American Edition, E. P. DUTTON AND COMPANY, New York, 1905. German Edition, HAESSEL, Leipzig, 1907.

The first English edition can be easily distinguished from reprints, as it has a narrow gold line bordering the edge of the front cover. Reprints have this line in dark green.

1905

WALT WHITMAN AND LEAVES OF GRASS. An Introduction, by W. H. TRIMBLE.

12mo, green cloth, gilt lettering on backstrip, and also in gray wrappers, 12mo, lettering in black. WATTS AND COMPANY, London, 1905.

This volume includes a list of the titles given by William Michael Rossetti to certain of Whitman's poems, which were used in the First English Edition of "Leaves of Grass."

1906

WALT WHITMAN: HIS LIFE AND WORK, by BLISS PERRY.

8vo, brown cloth, uncut, illustrated. Pa-

per label, limited to two hundred and fifty copies. HOUGHTON, MIFFLIN AND COMPANY, Boston, 1906.

There is also a large-paper edition of two hundred and fifty copies, 8vo, red cloth, same date, published by Archibald Constable and Company, Ltd. Also a Reprint with slight additions in the Riverside Popular Biographies, 1908.

1906

DAYS WITH WALT WHITMAN AND SOME NOTES ON HIS LIFE AND WORK, by EDWARD CARPENTER.

8vo, green cloth, uncut, gilt top, gilt lettering on backstrip and front cover. Portrait frontispiece and two other illustrations. GEORGE ALLEN, London, 1906. American issue by THE MACMILLAN COMPANY, New York, 1906.

## 1906

WITH WALT WHITMAN IN CAMDEN, MARCH 28–JULY 14, 1888, by HORACE TRAUBEL.

Small quarto, green cloth, gilt lettering, gilt tops, uncut. SMALL, MAYNARD AND COMPANY, Boston, 1906.

Second Volume: July 16–October 31, 1888. Same format. Publisher, D. APPLETON AND COMPANY, New York, 1908.

Third Volume: March 28–July 14, 1888. November 1, 1888–January 20, 1889. Same format. Publisher, MITCHELL KENNERLEY, New York, 1914.

## 1909

WALT WHITMAN, by GEORGE RICE CARPENTER.

8vo, blue cloth, uncut, gilt lettering on backstrip. English Men of Letters Series. THE MACMILLAN COMPANY, New York, 1909.

1910

WALT WHITMAN: THE MAN AND THE POET, by JAMES THOMSON ("B. V."), with an introduction by BERTRAM DOBELL.

Large 12mo, gray wrappers, also in blue cloth with gilt lettering. Published by the Editor, BERTRAM DOBELL, London, 1910.

A large-paper edition of about two hundred copies was issued same year on special paper, 8vo, uncut, white buckram, gilt lettering.

1910

AN APPROACH TO WALT WHITMAN, by CARLETON NOYES.

12mo, gray boards, uncut, paper label. Frontispiece portrait. HOUGHTON MIFFLIN COMPANY, Boston and New York, 1910.

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1913

WALT WHITMAN'S ANOMALY, by W. C. RIVERS.

GEO. ALLEN AND COMPANY, LTD., London, 1913.

The sale of this book is restricted to members of the legal and medical professions.

1914

A PLEA FOR SHAKESPEARE AND WHITMAN: SOME FINDINGS FOR PERSONS WHO LIKE TO DO THEIR OWN THINKING, by TIMOTHY CALL.

16mo, green boards, black lettering on front cover. W. T. CALL, Brooklyn, New York, 1914.

1914

WALT WHITMAN: A CRITICAL STUDY, by BASIL DE SÉLINCOURT.

Large 8vo, blue cloth, gilt lettering. MARTIN SECKER, London, 1914. American

Edition published by MITCHELL KENNERLEY, New York, 1914.

1915

WALT WHITMAN AS MAN, POET AND FRIEND. BEING AUTOGRAPH PAGES FROM MANY PENS: Collected by CHARLES N. ELLIOT.

Square 8vo, uncut, gilt top, half leather and brown board sides. Portrait frontispiece and other illustrations. Limited to five hundred numbered copies printed on Old Stratford Paper. RICHARD G. BADGER, Boston, 1915.

Later issues in the same year were bound in half cloth and brown boards.

1915

IVORY APES AND PEACOCKS, by JAMES G. HUNEKER.

8vo, blue cloth, gilt lettering. CHARLES SCRIBNER'S SONS, New York, 1915.

This contains the essay "A Visit to Walt Whitman."

1916

WALT WHITMAN: YESTERDAY AND TODAY, by HENRY EDWARD LEGLER.

8vo, green boards, uncut, paper label on front cover and backstrip. BROTHERS OF THE BOOK, Chicago, 1916.

Six hundred copies on Fabriano hand-made paper and type distributed.

1916

LOVE IN HINDU LITERATURE, by BENOY KUMAR SARKAR.

8vo, brown cloth, gilt lettering on backstrip. MARUZEN COMPANY, LTD., Tokyo, 1916.

This book is not of special literary value, but it shows the reaction of the Oriental mind to the writings of Walt Whitman.

1917

VISITS TO WALT WHITMAN IN 1890–1891, BY TWO LANCASHIRE

FRIENDS, by J. JOHNSTON, M.D., and J. W. WALLACE.

8vo, green imitation cloth (embossed paper), illustrated. GEORGE ALLEN AND UNWIN, London, 1917. American Edition published by EGMONT H. ARENS, NEW YORK, 1918.

1918

THE LETTERS OF ANNE GILCHRIST AND WALT WHITMAN

Edited with an introduction, by THOMAS B. HARNED.

Large 8vo, illustrated, green cloth, gilt lettering. DOUBLEDAY, PAGE AND COMPANY, Garden City, New York, 1918.

1920

WALT WHITMAN; THE MAN AND HIS WORK.

Translated from the French of Léon Bazalgette, by ELLEN FITZGERALD.

Large 8vo, green cloth, gilt lettering on

backstrip and front cover. DOUBLEDAY, PAGE AND COMPANY, New York, 1920.

A somewhat expurgated translation of the author's "Walt Whitman, L'Homme et son Œuvre," published in Paris, 1908. Léon Bazalgette has done much for Whitman in France — translated "Leaves of Grass," 2 vols., Paris, 1909; also made scholarly translations from Whitman's Prose Works.

1920

WALT WHITMAN: THE PROPHET OF THE NEW ERA, by WILL HAYES.

12mo, olive boards, uncut, paper label on front cover and backstrip. C. W. DANIEL, LTD., London, N.D. (1920).

1921

THE UNCOLLECTED POETRY AND PROSE OF WALT WHITMAN. Much of which has been but recently

discovered. With Various Early Manuscripts Now First Published. Collected and Edited by EMORY HOLLOWAY, Professor of English in Adelphi College.

Two vols., large 8vo, uncut, green cloth, paper label. DOUBLEDAY, PAGE AND COMPANY, Garden City, New York, and Toronto, 1921. Also an English Edition. Two vols., maroon cloth, paper label. WILLIAM HEINEMANN, London, 1922.

1921

WALT WHITMAN: Being the Substance of Three Lectures Delivered to the List Card Adult School, by GODFREY W. MATHEWS.

8vo, tan boards, DAILY POST PRINTERS, Liverpool, 1921.

1921

WALT WHITMAN IN MICKLE STREET, by ELIZABETH LEAVITT KELLER.

12mo, uncut, gilt tops, brown cloth,

white paper label on backstrip, illustrated. MITCHELL KENNERLEY, New York, 1921.

Edition limited to twelve hundred and fifty copies.

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